

LAWEEKLY STAGE

Monday, October 15, 2007 - 3:00 pm



POINT BREAK Jaime Keeling's merciless skewering of the 1991 hyper-action flick starring Keanu Reeves and Gary Busey is loaded with laughs as well as surprises, like picking an audience member to play Reeve's role of Special Agent Johnny Utah. The city's banks are being hit by a gang of robbers known as the Ex Presidents, surfers who always wear the masks of former chief executives while making their withdrawals (in this version Ms. Condi Rice makes an appearance). In his quest to capture the bad guys, Johnny Utah is assisted by the blustery Pappas (George Spielvogel), and a cartwheeling cue-card girl who makes sure the lines are delivered on time and who also doubles as a stunt girl. In the end, Utah gets his man, but not before a Grand Guignol scene of blood and guts that's so hideously over the top you can't stop laughing. The stage is a squared-off area next to the bar, and if you sit too close you will be sprayed with water or some other fluids, so be warned. It's damn good fun, cleverly staged by directors Eve Hars, Thomas Blake and Spielvogel.

Charlie O's in the ALEXANDRIA HOTEL, 501 S. Spring St., dwntwn.;
Fri.-Sat., 8 p.m.; indef. (866) 811-4111 (Lovell Estell III)